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par
G. A. GRANT-SCHAEFER



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Pierre and Josette

G. A. GRANT-SCHAEFER
Op. 10, N^o 3

Allegretto

Handwritten musical score for "Angebot" by Op. 10, N° 3. The score is written on two staves (treble and bass clef) with a key signature of one flat (B-flat). The tempo is marked "mf" (mezzo-forte). The score includes various musical notations such as notes, rests, and dynamic markings. There are handwritten annotations in the margins, including "ten." (tension) and "rall." (rallentando). The score is divided into measures by vertical bar lines. The first measure is marked "mf" and the second measure is marked "ten.". The third measure is marked "rall." and the fourth measure is marked "ten.". The score ends with a double bar line.

Moderato (♩ = 104)

Moderato (♩ = 104)

watch the rest very closely.

PIERRE (Sérieusement)
(seriously)

mf

ben marcato il canto

Handwritten musical score for the piano introduction of 'L'Espresso' by Debussy. The score is in 3/4 time, key of E-flat major, and features a piano introduction with a tempo of 'Lento'. The introduction includes a melodic line in the right hand and a bass line in the left hand, with various dynamics and articulations.

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one flat (B-flat), and the time signature is 3/4. The piano part features a melody with eighth and sixteenth notes, and a bass line with quarter and eighth notes. The voice part consists of a single melodic line with eighth and sixteenth notes. The score is divided into two systems. The first system contains two measures of piano music and one measure of voice music. The second system contains two measures of piano music and one measure of voice music. The piano music is marked with a "1" and a "2" in the first measure of each system, and a "3" and a "4" in the second measure of each system. The voice music is marked with a "ten." in the first measure of each system, and a "2" in the second measure of each system.

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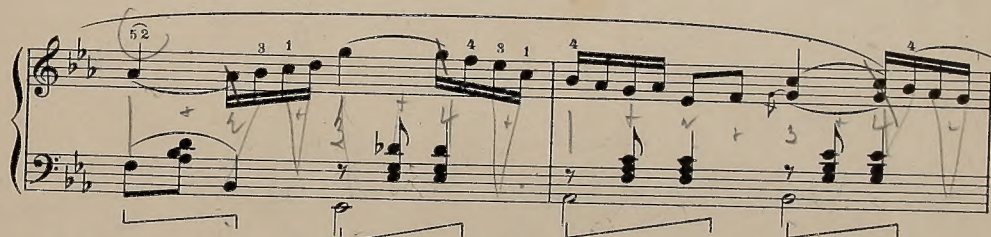
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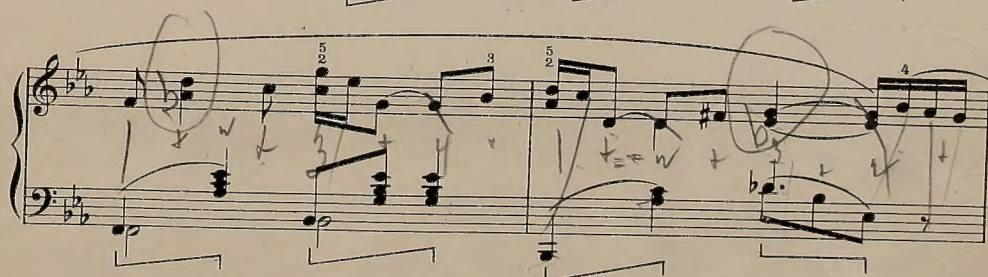
First system of musical notation. The right hand (treble clef) begins with a melodic line marked *p* *expressivo*. The left hand (bass clef) provides a harmonic accompaniment. The system concludes with a *rall.* marking and a large checkmark.



Second system of musical notation. The right hand features a complex melodic line with numerous fingerings (e.g., 2 3 5, 2 3 5, 5 4 2, 1 2 5 3 2, 1 2 3) and slurs. The left hand continues the accompaniment. The system is labeled *JOSETTE* (avec coquetterie) (coquettishly) and includes a tempo marking of $\text{♩} = 112$.



Third system of musical notation. The right hand continues the melodic development with fingerings such as 5 2, 3 1, 4 3 1, and 4. The left hand accompaniment remains consistent.



Fourth system of musical notation. The right hand features more complex melodic patterns with fingerings like 5 2, 3, 5 2, and 4. The left hand accompaniment continues.



Fifth system of musical notation. The right hand concludes the piece with a melodic line marked *rall.* and a final cadence. The left hand accompaniment ends with a sustained chord.

Tempo I *Più animato*

Ped. Ped.

Ped. Ped. Ped.

Tempo I

ten.
poco rall. *mf a tempo*

molto rall. *f* *al tempo*
(faisant la sérieuse)
(pretending seriousness)

poco a poco rall.

ten. *animato* *accel. al fine*
(folâtre)
(flippantly)

p *pp*

A Night in June

G. A. GRANT-SCHAEFER

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(Feu Follet)

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